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**STUDIO PHOTOGRAPHY**

**Course Overview**

**Goal:** students will identify and demonstrate good composition by creating both a digital wiki and

 hard copy portfolio of their original digital and gelatin silver photographic images.

**Course Description:** This course concentrates on the expansion and application of the student’s previously learned skills and developing new ones through exploration. This is an advanced class with self-proposed assignments. Students will develop their own photographic style by modeling work be recognized photographers. Each assignment must have a written proposal, sited cultural exemplar, product, and self-evaluation. This course provides students with the opportunity to produce work for a portfolio, which is usually a prerequisite for most art schools.

# Course Objectives:

Upon completion of the course students will:

1. Compile a portfolio of artwork (based on the art school requirements where the student is applying.)

 2. Demonstrate skills in record keeping and organization by maintaining shooting,

 darkroom notes, and completing clipboard data where appropriate.

3. Demonstrate skills in matting, framing, and displaying artwork.

4. Experiment and appreciate the safe use of art materials, tools, and equipment in the darkroom.

5. Develop skills with the use of light in composition and design.

6. Develop skills with the application of good composition and design.

7. Know and site reference work by several accomplished photographers whose style they modeled.

**Required Materials:**

* Pencil
* 1”-1 ½” notebook binder (from Photo II)
* A bunch of recent selfie photographs on a cell phone or flash drive
* **$25** class fee
* Signature on the “Field Work and Publishing Agreement”,
* All materials, fee, and signature on the “Field Work and Publishing Agreement”, are due **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** This fee is for consumable art materials that once used are no longer reusable, such as photo chemicals, film, photo paper. (Fees not paid will eventually lead to withholding of diplomas and/or refusal of prom ticket sales. Please see the teacher ASAP if there is a problem obtaining fee.)

**Optional Materials:**

* 8 tab dividers for the notebook, if not purchased we will make them in class.
* Plastic print sleeves (a limited amount are provided)
* A limited amount of film (1 - 24 exposure roll), digital, and darkroom paper are provided. If film is needed to reshoot an assignment or more is desired it is $3 per roll from the teacher. There is a $3 fee for any unreturned film cartridges. If more silver paper is desired it is $7 for 25 sheets of 5 x 7 and $14 for 25 sheets of 8 X 10.
* A 2-4 gig external flash drive or hard drive
* A Bar-B-Que style plastic apron to protect clothing from photo chemicals.
* A digital SLR and/or film SLR camera with adjustable aperture and shutter speeds.

Elkton High School provides cameras for class use only. If your student can borrow a 35mm SLR camera with changeable aperture and shutter speed from home it will be a benefit, for their images being made in more diverse environments. If a camera is brought in to school, it should be immediately checked for suitability with the teacher, labeled, and locked in the photo classroom.

\*I appreciate donations of tissues, surgical gloves, hand sanitizer, plastic sleeves, and any optional items on the list provided.

**Grading Criteria:** There are two types of grades as explained below:

|  |  |  |
| --- | --- | --- |
| **Type of Assessment****Weighted Percentage of Final Grade** | **Formative Assessments** **40 %**  | **Summative Assessments** 60%  |
| **Minimum per marking period** | 6 formative assessments |  3 summative assessments |
| **Qualities of Assessment** | * Provides teacher with snapshots of student understanding
* Provides teacher with data to help guide future instruction
* Provides students with feedback on next steps and understanding of content
* Short, quick turnaround
 | * Comprehensive assessments
* Documents mastery of content
* May include multiple concepts and/or skills
* Graded within 10 days of completion
 |
| **Retake** | Yes, within 10 days of return | Yes, within 10 days of return |
| **Examples (may include but are not limited to)** | Worksheets, sketches, short written assignments, homework | Tests, quizzes, essays, art projects |

The following chart depicts the scales used to calculate end-of-marking period and end-of-course grades.  Percentages earned for marking period grades as well as quality points will reflect actual scores and will not be "rounded up."

|  |  |  |  |
| --- | --- | --- | --- |
| Percentage | Letter Grade | Quality Point | Final Grade Range |
| 93-100% | A | 4.00 | 3.75-4.00 |
| 90-92.9% | A- | 3.67 | 3.48-3.74 |
| 87-89.9% | B+ | 3.33 | 3.20-3.47 |
| 83-86.9% | B | 3.00 | 2.80-3.19 |
| 80-82.9% | B- | 2.67 | 2.50-2.79 |
| 77-79.9% | C+ | 2.33 | 2.20-2.49 |
| 73-76.9% | C | 2.00 | 1.80-2.19 |
| 70-72.9% | C- | 1.67 | 1.50-1.79 |
| 67-69.9% | D+ | 1.33 | 1.20-1.49 |
| 60-66.9% | D | 1.00 | 0.70-1.19 |
| 0-59.9% | F | 0 | 0-0.69 |

Final Grades will be calculated by averaging quality points earned from each marking period.

Extra credit and homework will not be used to improve students’ grades.

**Attendance and Make-up Policy:** Students who are absent from class when an assignment is given may make-up the work regardless of reason for absence. A minimum of two class days will be allowed for each day of absence. Assignments such as worksheets, sketchbook drawings, teacher-made quizzes, and artist statements must be turned in within the time allotted. It is the student’s responsibility to be prepared for class and to seek work they need to make up if absent from class. If the assignment is turned in beyond the allotted number of days, it is considered late work.

**Late Work Policy:** Students may turn in late work regardless of the reason.  A minimum of **two class days** will be allowed for a late assignment with an academic penalty of not greater than **five** **percent** **per** **late** **day** of the assignment's total grade. If the assignment is turned in beyond the allotted number of days, such as worksheets, sketchbook drawings, written activities, etc., the assignment will lose a **full letter grade** for each day late. Large art projects will be issued a due date to stay on track. However, if a student is not able to complete the project by the given due date, the student will have until the end of the current marking period to turn it in. It will be the student’s responsibility to complete that project during spare time out of class, before or after school. The student must make an appointment ahead of time with the teacher.

**Assessment Re-take Policy:** Students may complete retakes on all assessments (formative and summative) that earn less than an 85%.

* Assessments may be retaken during the school day or at a mutually agreeable time.
* The retake may be same assessment, a comparable assessment, and/or assessment corrections {as outlined by the instructional coordinator.}
* If a student retakes an assessment, the highest grade he/she can earn is an 85%.
* Students will retake the assessment within ten (10) school days after the initial assessment has been graded and returned.

**Teacher Contact Information**: Email is the best way to reach me in order to get a quick reply. I may be reached by phone through the school 410-996-5000. My planning period is during the 3rd Block on A days and last Block on B days, which is when I would return phone calls. If a student wishes to come before or after school to complete any late work, an appointment must be made a day in advance.

**Behavior Expectations:**

**The Definition of Excellence**

**Arriving to class:**

 Promptly being seated.

 Prepared to get on task.

 With a positive attitude.

**Class Participation:**

 Respect yourself and others right to a quality education.

 Open your mind to ideas and opinions of your own and others.

 Take responsibility for your learning.

**Procedures:**

 Be mindful of class clean up.

 Be self-disciplined.

 Use time wisely.

**The Successful Student:**

 Full-fills the criteria of the assignment and goes one step beyond with creativity or a new approach.

 Shows good craftsmanship through careful and neat use of techniques.

 Spends maximum time working in class and more outside of class.

 Is open to suggestions from the teacher and other students.

 Works at or near their highest level with a positive attitude.

 Cleans up and leaves things better than they were found.

 Takes care of art supplies, facilities, and equipment.

 Follows directions carefully

**DISIPLANARY ACTION**

All policies governing Elkton High School, found in the Student and Parent Handbook, will be enforced in this classroom. Take the time to read it so that you fully understand your rights and responsibilities.

Please note the county policy on electronic devices, such as iPods, cell phones, and electronic devices are allowable at specified times in this class.

**ACADEMIC DISHONESTY**

Academic dishonesty includes all of the following: copying someone else's work, allowing someone else to copy his/her work, allowing someone to complete his/her work, completing someone else's work, and using technology resources inappropriately. If a student is caught cheating or plagiarizing he/or she will be referred for disciplinary action and given a 0% until they replace that grade with a comparable assignment.