Jennifer Fox

jfox@ccps.org

rm J112

****

**Graphic Design**

**Course Overview**

**Goal:** the student will create artwork to become familiar with various graphic techniques and post their work to a web page. Students will exhibit skills with the application of good composition and design through layout planning and execution of techniques.

**Course Description:** Students will study materials and processes to communicate through graphic images. Media may include linoleum block printing, computer graphics (such as Illustrator, InDesign, and Photo Shop), calligraphy, poster design, commercial package design, and logo design. The elements of art and principles of design will be utilized in artworks inspired by different artists and cultures of the world. PRE: *Any Foundation or Beginning Drawing/Design*

**Required Materials:**

* Pencil and eraser
* **$15** class fee
* Any magazines, wrappers, tags, photos, movie tickets, etc. for a personal identity collage about you.
* Signature on the “Field Work and Publishing Agreement”
* All materials, fee, and signature on the “Field Work and Publishing Agreement”, are due **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** This fee is for consumable art materials that once used are no longer reusable, such as photo chemicals, film, photo paper. (Fees not paid will eventually lead to withholding of diplomas and/or refusal of prom ticket sales. Please see the teacher ASAP if there is a problem obtaining fee.)

**Optional Materials:**

* A 2-4 gig external flash drive or hard drive

Elkton High School provides cameras for class use only. If your student can borrow a 35mm SLR camera with changeable aperture and shutter speed from home it will be a benefit, for their images being made in more diverse environments. If a camera is brought in to school, it should be immediately checked for suitability with the teacher, labeled, and locked in the photo classroom.

\*I appreciate donations of tissues, surgical gloves, hand sanitizer, plastic sleeves, and any optional items on the list provided.

**Grading Criteria:** There are two types of grades as explained below:

|  |  |  |
| --- | --- | --- |
| **Type of Assessment**  **Weighted Percentage of Final Grade** | **Formative Assessments**  **40 %** | **Summative Assessments**  60% |
| **Minimum per marking period** | 6 formative assessments | 3 summative assessments |
| **Qualities of Assessment** | * Provides teacher with snapshots of student understanding * Provides teacher with data to help guide future instruction * Provides students with feedback on next steps and understanding of content * Short, quick turnaround | * Comprehensive assessments * Documents mastery of content * May include multiple concepts and/or skills * Graded within 10 days of completion |
| **Retake** | Yes, within 10 days of return | Yes, within 10 days of return |
| **Examples (may include but are not limited to)** | Worksheets, sketches, short written assignments, homework | Tests, quizzes, essays, art projects |

The following chart depicts the scales used to calculate end-of-marking period and end-of-course grades.  Percentages earned for marking period grades as well as quality points will reflect actual scores and will not be "rounded up."

|  |  |  |  |
| --- | --- | --- | --- |
| Percentage | Letter Grade | Quality Point | Final Grade Range |
| 93-100% | A | 4.00 | 3.75-4.00 |
| 90-92.9% | A- | 3.67 | 3.48-3.74 |
| 87-89.9% | B+ | 3.33 | 3.20-3.47 |
| 83-86.9% | B | 3.00 | 2.80-3.19 |
| 80-82.9% | B- | 2.67 | 2.50-2.79 |
| 77-79.9% | C+ | 2.33 | 2.20-2.49 |
| 73-76.9% | C | 2.00 | 1.80-2.19 |
| 70-72.9% | C- | 1.67 | 1.50-1.79 |
| 67-69.9% | D+ | 1.33 | 1.20-1.49 |
| 60-66.9% | D | 1.00 | 0.70-1.19 |
| 0-59.9% | F | 0 | 0-0.69 |

Final Grades will be calculated by averaging quality points earned from each marking period.

Extra credit and homework will not be used to improve students’ grades.

**Attendance and Make-up Policy:** Students who are absent from class when an assignment is given may make-up the work regardless of reason for absence. A minimum of two class days will be allowed for each day of absence. Assignments such as worksheets, sketchbook drawings, teacher-made quizzes, and artist statements must be turned in within the time allotted. It is the student’s responsibility to be prepared for class and to seek work they need to make up if absent from class. If the assignment is turned in beyond the allotted number of days, it is considered late work.

**Late Work Policy:** Students may turn in late work regardless of the reason.  A minimum of **two class days** will be allowed for a late assignment with an academic penalty of not greater than **five** **percent** **per** **late** **day** of the assignment's total grade. If the assignment is turned in beyond the allotted number of days, such as worksheets, sketchbook drawings, written activities, etc., the assignment will lose a **full letter grade** for each day late. Large art projects will be issued a due date to stay on track. However, if a student is not able to complete the project by the given due date, the student will have until the end of the current marking period to turn it in. It will be the student’s responsibility to complete that project during spare time out of class, before or after school. The student must make an appointment ahead of time with the teacher.

**Assessment Re-take Policy:** Students may complete retakes on all assessments (formative and summative) that earn less than an 85%.

* Assessments may be retaken during the school day or at a mutually agreeable time.
* The retake may be same assessment, a comparable assessment, and/or assessment corrections {as outlined by the instructional coordinator.}
* If a student retakes an assessment, the highest grade he/she can earn is an 85%.
* Students will retake the assessment within ten (10) school days after the initial assessment has been graded and returned.

**Teacher Contact Information**: Email is the best way to reach me in order to get a quick reply. I may be reached by phone through the school 410-996-5000. My planning period is during the 3rd Block on A days and last Block on B days, which is when I would return phone calls. If a student wishes to come before or after school to complete any late work, an appointment must be made a day in advance.

**Behavior Expectations:**

**The Definition of Excellence**

**Arriving to class:**

 Promptly being seated.

 Prepared to get on task.

 With a positive attitude.

**Class Participation:**

 Respect yourself and others right to a quality education.

 Open your mind to ideas and opinions of your own and others.

 Take responsibility for your learning.

**Procedures:**

 Be mindful of class clean up.

 Be self-disciplined.

 Use time wisely.

**The Successful Student:**

 Full-fills the criteria of the assignment and goes one step beyond with creativity or a new approach.

 Shows good craftsmanship through careful and neat use of techniques.

 Spends maximum time working in class and more outside of class.

 Is open to suggestions from the teacher and other students.

 Works at or near their highest level with a positive attitude.

 Cleans up and leaves things better than they were found.

 Takes care of art supplies, facilities, and equipment.

 Follows directions carefully

**DISIPLANARY ACTION**

All policies governing Elkton High School, found in the Student and Parent Handbook, will be enforced in this classroom. Take the time to read it so that you fully understand your rights and responsibilities.

Please note the county policy on electronic devices, such as iPods, cell phones, and electronic devices are allowable at specified times in this class.

**ACADEMIC DISHONESTY**

Academic dishonesty includes all of the following: copying someone else's work, allowing someone else to copy his/her work, allowing someone to complete his/her work, completing someone else's work, and using technology resources inappropriately. If a student is caught cheating or plagiarizing he/or she will be referred for disciplinary action and given a 0% until they replace that grade with a comparable assignment.